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BIBLIOGRAPHY FOR HIGH SCHOOL TEACHERS OF ENGLISH

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THERE has been no attempt made to include text-books for class use in this bibliography. Wherever a high school text has been included, it has been because of the exceptionally good treatment of certain phases of the work, thus making the book of special value along that line as a supplement to the regular text. The same is true of the various editions of the classics.

An attempt was made at first to make a rigid classification of A, necessary; B, desirable; C, interesting, as in the Latin and Mathematics bibliographies,* but the subject does not lend itself well to such a division. Certain teachers may find some books under B more useful than a few under A. Where there are several books of about equal merit treating the same subject, they have been placed together, leaving the teacher free to choose any one preferred.

The prices given are not guaranteed to be in every case correct. They have been taken from the latest available list, but the price may be, in a few cases, more than that quoted.

I. CORRECT USAGE

A

1. Hall, *English Usage*. Scott. \$1.50.

(This book should be upon the reference shelf beside the dictionary in every class room. It gives both sides of the controversy in regard to the use of certain words and phrases. It clarifies the atmosphere where there are several teachers, each sure he is right and the others wrong.)

2. Fernald, *English Synonyms, Antonyms and Prepositions*. Funk. \$1.50.

(Explains the difference of meaning between synonymous words and shows their proper use. Excellent.)

3. Fernald, *Connectives of English Speech*. Funk. \$1.50.

(The correct usage of prepositions, conjunctions, relative pronouns, explained and illustrated—not pedantic—excellent. I do not know any other books along this line as helpful as these two of Fernald's. Place them beside the dictionary.)

4. Vizetelley, *A Desk-Book of Errors in English*. Funk. \$1.50.

(Discusses colloquialisms and slang, gives good English equivalents for the incorrect expressions.

* Published in THE HIGH SCHOOL JOURNAL for November, 1918, and for February, 1919, respectively.

Many pupils use vulgarisms and slang without being aware that they are using incorrect English. How often a teacher hears upon correcting a pupil, "I did not know that was slang." This book will aid materially in opening the pupil's eyes to what is good English and what is not.)

5. Utter, *Every-Day Words and Their Uses: A Guide to Correct Usage*. Harper. \$1.25.

(Very convenient for quick reference.)

6. Kelley, *Workmanship in Words*. Little. \$1.00.

(The book abounds with illustrations of usages to avoid, many of them being taken from living writers. It deals mainly with sentence structure for teacher and pupil.)

B

1. Fernald, *Better Say*. Funk. 25 cents.

(A book of helpful suggestions for the correct use of English words and phrases.)

2. Fernald, *Helpful Hints in English*. Funk. 25 cents. (A companion volume to "Better Say.")

(These two books are extremely handy little volumes. Small enough to be carried in pocket and very serviceable. Pupils who cannot afford for private use the more expensive volumes should have these little books called to their attention, especially the first mentioned.)

C

1. Lounsbury, *Standards of English Usage*. Harper. \$1.60.

(A very interesting book for the teacher. It denies that the English language is degenerating through corrupt usage.)

II. HISTORY OF THE ENGLISH LANGUAGE

Discussion from the historical side rather than from that of correct usage.

A

1. Greenough and Kittredge, *Words and Their Ways in English Speech*.

(Popular discussion of derivations, foreign influences, metamorphosed words, slang, fashions in language; interesting, no dry-as-dust affair. Every teacher should have it.)

2. Weekly, *Romance of Names*. Dutton. \$1.25.

(Extremely interesting account of the origin of names.)

B

1. Trench, *On the Study of Words*. Revised Edition. Macmillan. \$1.00.

2. Lounsbury, History of the English Language. Holt. \$1.25.

3. Noble, The Story of English Speech. Badger. \$1.50.

(History of the English language as a whole.)

III. GRAMMAR

A

1. Kittredge and Farley, An Advanced English Grammar. Ginn. 80 cents.

2. Leonard, Grammar and Its Reasons. Barnes. \$1.60.

(Every teacher should be familiar with this book.)

3. Fernald, Working Grammar of the English Language. Funk. \$1.50.

(A ready reference book of grammar.)

IV. WORD BOOKS

A

1. Webster's New International Dictionary. Merriam. \$12 to \$20.

2. The Standard Dictionary. Funk. \$12 to \$19.

(Two dictionaries of different make are much better than two of a kind.)

3. Roget, Thesaurus of Words and Phrases. Crowell. \$1.50.

(Topical Arrangement. Index refers to each word in its various meanings and relations. Rather difficult for pupils to use.)

B

1. Soule, Dictionary of English Synonyms. Little, Brown & Co.

(Merely gives synonyms; no explanation; comprehensive.)

2. Fleming, Synonyms, Antonyms and Associated Words. Putnam. \$1.25.

V. PRONUNCIATION

A

1. Vizetelly, 25,000 Words Frequently Mispronounced. Funk. \$1.75.

2. Phyfe, 18,000 Words often Mispronounced. Putnam. \$1.50.

(Every teacher and every class room should have one or both of these books. They give common words, proper names, biographical, historical, geographical, modern. Where there are two accepted pronunciations, the authority for each is given. What cannot be found in one can be found in the other. They are small and can be kept in desk drawer, where they are always ready; hence more convenient than dictionary.)

B

1. Abernethy, Correct Pronunciation. Merrill. 75 cents.

(Contains 2000 common words and 800 proper names. Cheaper than first two. Every pupil if he cannot afford the other two should possess one of these handy little volumes.)

2. Abernethy, The Academy Orthoepist. Merrill. 15 cents.

(A little handbook of about 1000 words commonly mispronounced; proper nouns of frequent occurrence as well as common nouns. Every first year high school student should own one of these; so should older students who cannot afford the more expensive books.)

VI. SPELLING

A

1. Phyfe, 5000 Words Often Misspelled. Putnam. 83 cents.

(Should be on every teacher's desk. When there are two accepted ways of spelling, both are given; amended spelling and proper nouns given. Small book, not unhandy like large dictionary.)

2. Vizetelly, A Dictionary of Simplified Spelling. Funk. 60 cents.

(A convenient little manual containing in alphabetical order the simple forms of spelling recommended for adoption by the American Philological Association and the Simplified Spelling Board. This book should be in every English class room.)

VII. PUNCTUATION

A

1. Ward, Sentence and Theme. Scott. \$1.00.

(This book has the best suggestions for the teaching of punctuation, and the most definite and easily applied set of rules I have ever seen. No English teacher should be without a copy.)

2. Ward, Punctuation Leaves. Scott. 20 cents.

(To be used with "Sentence and Theme" for drill.)

B

1. Ward, What is English? Scott. \$1.00.

(Chapters VI, VII, VIII, on punctuation are worth several times the price of the book to any teacher—deals with history, growth of the language, modern usage; also gives helpful suggestions on teaching punctuation.)

VIII. MECHANICS OF WRITING

1. Woolley, Handbook of Composition. Heath. 80 cents.

2. Woolley, The Mechanics of Writing. Heath. \$1.12.

(One or the other of these books should be in the hands of every high school student. They answer all the questions the average pupils ask about punctuation, spelling, arrangement of M. S., letter forms.)

3. Manly and Powell, Manual for Writers. University of Chicago. \$1.25.

(Every high school should have a copy of this manual for the use of its magazine staff.)

4. Greever and Jones, *The New Century Handbook of Writing*. Century.

(Gives an entirely new system of correcting themes.)

IX. WRITTEN COMPOSITION

A

1. Brown and Barnes, *The Art of Writing English*. American Book Company. 96 cents.

(Every teacher should know this book. Very sane and helpful discussion of attitude, material, processes of composing, principles of composition, choice of words, effectiveness and the four types of discourse. A book that the older students can read and profit by.)

2. Palmer, *Self-cultivation in English*. Houghton. 40 cents.

(Every high school student should read this little book for its inspirational value.)

3. Clippenger, *Written and Spoken English*. Silver. \$1.28.

(Teachers will find some very good and helpful suggestions in this text in regard to theme assignments. When compelled to use a text, the theme assignments of which are far above the ability of your pupils—yea, occasionally above your ability and that of the author himself—just get this book and use it as a guide to theme assignments.)

4. Moore, *English Composition for College Women*. Macmillan. \$1.25.

(Discussion, and suggestions on note-taking, club papers, addresses, reports, book reviews, story telling, and other forms of expression.)

5. Mitchell, *Exposition in Class Room Practice*. Macmillan. 70 cents.

(To supplement the rhetoric text.)

6. Baker, *The Contemporary Short Story*. Heath. \$1.25.

(Gives advice on how to write stories.)

B

1. Quiller-Couch, *On the Art of Writing*.

(Lets one look at the art of writing through the eyes of a writer. Interesting.)

2. Cooper, *Craftsmanship of Writing*. Dodd. \$1.50.

(Outgrowth of a course in essay writing; gives advice to young writers; should be recommended to those pupils showing inclination toward writing as a profession.)

C

1. Esenwein, *Writing the Short Story*. Hinds. \$1.50.

(Handbook on the rise, structure, writing and sale of the short story.)

2. Pitkin, *Art and Business of Story Writing*. Macmillan. \$1.25.

3. Barrett, *Short Story Writing*. Doubleday.

X. BUSINESS ENGLISH

A

1. Dwyer, *The Business Letter*. Houghton. 85 cents.

2. Hall, *Writing an Advertisement*. Houghton. 85 cents.

3. Spencer, *The Efficient Secretary*. Stokes. \$1.00.
(Practical suggestions, information, helps to stenographers and others wishing to become secretaries.)

4. Bleyer, *Types of News Writing*. Houghton. \$1.50.

XI. ORAL COMPOSITION

A

1. Brewer, *Oral English*. Ginn. \$1.30.

(This book is invaluable to the teacher of English. It gives suggestions and plans for all kinds of oral discourse, orations, toasts, nominating speeches, presentation of medals, etc. It is not as so many of the oral English books are, a mere collection of readings and voice drills. It is a book on original work in oral composition.)

2. Smith, *Oral English for Secondary Schools*. Macmillan. \$1.00.

(Exercises on breathing, enunciation, pronunciation; selections for reading; no original work in oral composition.)

B

1. Kleiser, *Talks on Talking*. Funk. 75 cents.

(Chatty, informal, interesting, helpful; not a textbook.)

2. Shurter, *Extempore Speaking*. Ginn. 90 cents.

C

1. Lewis, *Handbook of American Speech*. Scott. \$1.00.

(Similar to A 2 with a little oral composition.)

XII. ARGUMENTATION

A

1. Laycock and Spoffard, *Manual of Argumentation for High School and Academy*. Macmillan.

(Presents the essentials very simply in the order the difficulties arise in practice. Very helpful, no useless discussion. Just what the student needs.)

2. Thomas, *Manual of Debate*. American Book Co. 80 cents.

(Brief manual based on class room practice. With each form a method of refutation is given, and many examples.)

3. Foster, *Debating for Boys*. Sturgis. \$1.00.

(Popular in style for boy's own use.)

4. Shaw, *The Brief-Maker's Notebook*. Ginn. \$1.20.

(Invaluable to the debater. With such a notebook as a guide it is almost impossible to overlook any point.)

5. Robert, *Rules of Order*. Scott. 75 cents.

(A compendium of parliamentary law and explanation of the methods of organizing and conducting the business of societies.)

XIII. UPON THE TEACHING OF LITERATURE IN GENERAL

C

1. Chubb, *The Teaching of English*. Macmillan. \$1.00.

(Discusses teaching of English from primary to high school.)

2. Colby, *Literature and Life in School*. Houghton. \$1.25.

(Discussion of the use of literature through grades and high school with graded lists.)

XIV. THE CLASSICS

A

1. Trent, Hanson and Brewster, *Introduction to the English Classics*. Ginn. 60 cents.

(Does not believe in killing all liking by over study. Discusses the best method of teaching a number of the classics.)

2. The Kingsley Texts and Outlines. Palmer. Cloth 50 cents, paper 30 cents.

3. Carson, *Introduction to Browning*. Heath. \$1.20.

(Every teacher of Browning's "Shorter Poems" should have this book.)

4. Pallen, *The Meaning of the Idylls of the King*. American Book Company. 32 cents.

(Most helpful, a beautiful interpretation. If you teach the "Idylls" do not fail to get this book.)

5. Strachey, *Le Morte D'Arthur*. Macmillan. \$1.75.

(This is Sir Thomas Malory's book. Most pupils want to know more about King Arthur, Lancelot, etc., after reading the "Idylls." This will answer them. For teacher rather than pupil.)

6. Moulton, *The Literary Study of the Bible*. Heath. \$2.20.

7. Moulton, *The Modern Reader's Bible*. Macmillan. \$2.50.

(Every English reference library should have a copy of these two books. The ignorance of the modern child in regard to the Bible is lamentable. These two books will arouse both teacher and pupil to the fact that the Bible has a literary as well as a religious side. Every teacher especially who has "Old Testament Stories" in her course should have these two volumes.)

8. Renninger, *Story of Rustem and other Persian Hero Tales from Firdusi*. Scribner. \$1.50. (Colored illustrations; helpful where "Sohrab and Rustum" is studied.)

XV. DRAMA

(General)

A

1. Burton, *How to See a Play*. Macmillan. \$1.25. (As our modern high school pupil is essentially a theater goer, he needs advice that he more wisely choose his entertainment and avoid that which is not worth while. This book will help him.)

2. Matthews, *The Development of the Drama*. Scribner. \$1.35.

(Interesting story of the evolution of the drama from its beginning; for teacher rather than pupil.)

3. Woodbridge, *The Drama; Its Laws and Technique*. Allyn. 80 cents.

(For teachers.)

4. Chandler, *Aspects of Modern Drama*. Macmillan. \$2.00.

(For teacher, not pupil; has bibliographical index of fifty-six pages, containing lists of representative modern plays and critical aids for the study of the modern drama; deals with the plays from standpoint of theme, idea, kind, subject; very little about the writer.)

5. Matthews, *Study of the Drama*. Houghton. \$1.50.

(A study of the technique of the drama, how plays were written in the past, how written now; much historical matter.)

XVI. SHAKESPEARE

A

1. The Kingsley Texts. Palmer. Cloth 50 cents, paper 30 cents.

(These Shakespeare texts are invaluable to the teacher on account of the "Scene Settings." The teacher should have one, no matter what text the class uses.)

2. Stephenson, *The Study of Shakespeare*. Holt. Price, \$1.12.

(Chapters on "General View of London" and "Play-houses" of unusual interest. New and interesting view of Elizabethan stage. Some unusually good suggestions in regard to study of individual plays. If you can have only one extra book on Shakespeare besides A 1, have this one.)

3. Corson, *Introduction to Shakespeare*. Heath. \$1.20.

(For teacher rather than pupil; deals with versification, folios, Bacon controversy, chronology, use of verse and prose, individual plays.)

4. Crawford, Hamlet: An Ideal Prince. Badger.
(A new interpretation of Hamlet, Othello, Lear, and the Merchant of Venice.)

B

1. Porter and Clark, Shakespeare, Study Programs. The Tragedies. Badger. \$1.00.
2. Porter and Clark, Shakespeare Study Programs, The Comedies. Badger. \$1.00.
(Teachers will find 1 and 2 helpful in preparing lessons.)
3. Dowden, Shakespeare: His Mind and Art. Harper. \$1.50.
4. Dowden, Shakespeare. American Book Company. 35 cents.
5. Boas, Shakespeare and His Predecessors in the English Drama. Scribner. \$1.60.

C

1. Fleming, Shakespeare's Art, A Study in Dramatic Construction. Putnam. \$1.50.

XVII. DRAMATIZATION

(1) *Educational Side*

B

1. Mackay, How to Produce Children's Plays. Holt. \$1.75.
(History of the movement, graded list of plays; practical chapters on scenery, costumes, properties.)
2. Hillard, McCormick and Oglebay, Amateur and Educational Dramatics. Macmillan. \$1.00.
(Discusses educational value of dramatization.)

(2) *Practical Side*

A

1. Drama League of America, Riggs Building, Washington, D. C. Issues bulletins giving lists of plays suitable for high school, college, and amateur production. Payment of an annual membership fee of \$1.00 brings all publications, including "Drama League Monthly." Special bulletins can be bought separately for 25 cents.
2. Mackay, Costumes and Scenery for Amateurs. Holt. \$1.75.
(Descriptions of costumes and general directions for scenery; a practical handbook.)
3. Stone, Bankside Costume Book for Children. Saalfield. \$1.00.
(Correct dress for historical periods, suggestions on the making of costumes, and accessories.)
4. Chubb and Percival, Festivals and Plays in School and Elsewhere. Harper. \$2.00.
(School festivals, specimen programs, description of costumes, bibliography of festival music and costumes.)

C

1. Earle, Two Centuries of Costumes in America. 1620-1820. 2 vols. Macmillan. \$5.00.

XVIII. PLAYS AND PAGEANTS

B

1. Simons-Orr, Dramatization. Scott. \$1.25.
(Dramatization of a number of selections from college entrance requirements; so arranged that pupils can do the work without assistance from the teacher.)
2. Bates-Orr, Pageants and Pageantry. Ginn. \$1.25.
(Gives five pageants. Roman, medieval, colonial, mythical. Illustrated. Includes an historical sketch of pageantry, selection of subject and organization, staging and costuming.)
3. Browne, Short Plays from Dickens. Scribner. \$1.00.
4. Frank, Short Plays about Famous Authors. Holt. \$1.25.
(Goldsmith, Heine, Fanny Burney, Dickens, Shakespeare.)

XIX. READING AND SPEAKING

B

1. Snow, High School Prize Speaker. Houghton, (Good collection.)
2. Morgan, Selected Readings. McClurg. \$1.50.
(Contains considerable material not found in other collections.)
3. Clark, Handbook of Best Readings. Scribner. \$1.25.
(Both prose and poetry. Selections rather long, adapted to advanced pupils.)
4. Cumnock, Choice Readings. New Edition. McClurg. \$1.50.
5. Pearson, Speaker. 6 vols. Hinds. Each \$1.75.
(Selections from fiction, drama, poetry, essays, orations; humor, dialect, and dialogue are represented.)

XX. POETRY

(1) *General*

A

1. Phelps, The Advance of English Poetry in the Twentieth Century. Dodd. \$1.75.
(Discusses best living poets, the intellectual, artistic, and spiritual value of their work—English, American, Irish. Every teacher should read it.)
2. Peckham, Present-Day American Poetry and Other Essays. Badger. \$1.00.
(Every teacher should read this book. Present-day poets and other writers as good as any of our standard writers of the past. Better in many ways.)

(2) *Technical*

A

1. Bright and Miller, *English Versification*. Ginn. 80 cents.

(For teacher and those pupils specially interested in versification. Discusses in simple manner all forms of English versification except *vers libre*.)

2. Connell, *A Text-Book for the Study of Poetry*. Allyn. \$1.00.

(For teacher. Discusses nature of poetry, species of poetry, and versification.)

C

1. Johnson, *Forms of English Poetry*. American Book Company. 80 cents.

(Those teachers who are especially interested in the detailed study of poetic forms will find this volume interesting.)

XXI. COLLECTIONS

(1) *Anthologies*

A

1. Rittenhouse, *Little Book of Modern Verse*. Houghton. 55 cents.

(158 poems by modern American authors, mostly living. Just the thing to supplement the *Golden Treasury* and bring it down to date. Gives short biographical sketch of authors. Where class is reading modern poetry in current periodicals, this book should be used to supplement the work.)

2. Richards, *High Tide*. Houghton. 55 cents.

(200 selected poems from over 100 present-day poets of America and Great Britain.)

3. Rittenhouse, *Little Book of American Poets*. Houghton. 65 cents.

(From Frenau to 1900. About 260 poems. Minor poets well represented. Quality of poem, not rank of writer, the deciding factor in selection.)

4. Stevenson, *Home Book of Verse*. American and English 1580-1912. Holt. \$8.00.

(Over 3,000 poems by 1,100 poets, including all the best short poems. Much space given modern verse. Full index. Every school library should have a set of these books.)

5. Boynton, *American Poetry*. Scribner. \$2.25.

(Standard anthology. Contains biographical sketch and critical estimate of work. No late poets except Hovey, Moody, Miller.)

6. Manly, *English Poetry*. 1170-1892. Ginn. \$1.50.

7. Painter, *Poets of the South*. American Book Company. 48 cents.

(Biography and criticism as well as selections.)

8. Gummere, *Old English Ballads*. Ginn. 80 cents.

9. *Old English Ballads and Folk Songs*. Macmillan. 25 cents.

10. Repplier, *Book of Famous Verse*. Houghton. 75 cents.

(Varied assortment.)

(2) *Short Stories*

A

1. Mikel, *Short Stories for High Schools*. Scribner. 90 cents.

(Good modern collection.)

2. *Atlantic Narratives, Modern Short Stories*. Atlantic Press. \$1.00.

(Taken from *Atlantic Monthly*. Excellent.)

3. Law, *Modern Short Stories: Edited for High Schools*. Century.

4. Esenwein, *Studying the Short Story*. Hinds. \$1.50.

(For each of the eight types two tales are chosen for study.)

5. Smith, *The American Short Story*. Ginn. 50 cents.

6. Matthews, *The Short Story*. American Book Company. 80 cents.

(Introduction and notes; wide selection, ancient and modern.)

7. Dawson, *The Great English Short Story Writers*. Harper. 2 vols. \$2.00.

(Has also introductory essays on Evolution of the Short Story and on the "Modern Short Story.")

8. Ashman, *Modern Short Stories*. Macmillan. \$1.25.

(Several foreign authors.)

9. Smith, *Short Stories Old and New*. Ginn. 48 cents.

10. Pittenger, *A Collection of Short Stories*. Macmillan. 40 cents.

11. Heydrick, *Types of the Short Story*. Scott. 40 cents.

12. Atkinson, *The Short Story*. Allyn. 60 cents.

13. Moulton, *Short Stories*. Houghton. 44 cents.

14. Hart and Perry, *Representative Short Stories*. Macmillan. 25 cents.

(3) *Letters*

A

1. Greenlaw, *Familiar Letters: American and English*. Scott. 40 cents.

2. Hanson, *The Friendly Craft: A collection of American Letters*. Macmillan. \$1.25.

3. Lucas, *The Gentlest Art: A Choice of Letters by Entertaining Hands*. Macmillan. \$1.25.

4. Rees, *Nineteenth Century Letters*. Scribner.

(The best way to arouse the interest of high school

(Continued on Page 153)

Thus it happened that the people of Belgium, who entertained the deepest gratitude for the British army for their aid during their contest with the Huns, who were attempting to extinguish their nationality and reduce them to vassalage, were taught—without comprehending to whom it referred—to call them “*ces serfs, ces vile soldats*.” That they would have done so, had they known to whom the words referred, is unthinkable.

Eighteen years after the production of *The Star-Spangled Banner*, during the war of 1832, the song *America* was written by the Reverend Samuel Francis Smith, and was first publicly sung at a Fourth of July celebration of that year. It was then enthusiastically adopted by the American people as their national hymn, and has so remained until very recent times. As is generally known the air to which it was adapted was that of *God Save the King*, the origin of which is somewhat obscure. The words as well as the air have been attributed to Henry Carey, written in the interests of the Jacobites, as an expression of their loyalty to James, the Pretender, and thereafter applied to King George. But there is evidence that, previous to that time, words of similar sentiment were sung in France as an expression of loyalty to Louis XIV, and that the tune was composed by an Italian named Lulli.

Another song which, for some time was regarded by the people of America as their national hymn, is *Columbia the Gem of the Ocean*, or the *Red, White, and Blue*. In the case of that song the words as well as the tune were adapted from a foreign source. In order to prove this fact it is only necessary critically to examine the words as written. It is alleged to have been the work of an American actor, who claimed to have been the author of both the words and the tune. The absurdity of this claim, and the evidence of its British origin, is plainly shown by a reference to the text. Take, for instance, the first line:

Columbia the gem of the ocean?

That a country comprising nearly half of a vast continent with its sea borders thousands of miles apart, should be styled “The gem of the ocean,” is, indeed, an absurdity. On the other hand, to identify it as British is not difficult. Nothing could be more consistent than the words:

Britannia the gem of the ocean,

founded, as they undoubtedly were, on the lines of Shakespeare, who refers to his island home as,

This scepter'd isle . . .

This precious stone set in the silver sea.

The lines:

Thy banners make tyranny tremble

When borne by the red, white, and blue,

are equally absurd; since, if it has any meaning at all, it must mean that the banners are upheld by the colors thereon displayed. In the English version the meaning is evident. The words of the last line are:

When borne by the *red and the blue*.

That is, by the army and navy, whose uniforms consist of red and blue colors.

Also, there is an easy explanation of the words:

May the service united ne'er sever,

But still to their colors prove true;

The army and navy for ever:

Three cheers for the *red and the blue*.

The phrase, “the service united,” refers to the United Service Club, for which the song was written, the members of which belong both to the army and the navy.

The last line,

Three cheers for the red and the blue,

refers to the army and navy mentioned in the preceding line.

The verses entitled *The American Flag*, written by Joseph Rodman Drake, though exhibiting greater literary ability than any of those previously mentioned, have never been suggested as a national hymn.

Some desire has been shown by the American people to adopt, as a national hymn, Julia Ward Howe's *Battle Hymn of the Republic*, but it is not generally considered appropriate.

BIBLIOGRAPHY FOR HIGH SCHOOL TEACHERS OF ENGLISH

(Continued from Page 140)

students in letter writing is to have them read a collection of letters by famous writers.)

(4) *Essays*

A

1. Atlantic Essays and Essay Writing. Atlantic Press. \$1.25.

(This book is invaluable in teaching the familiar or informal essay. Pupils after reading these essays are anxious to try their hands at writing an informal essay. Introductory discussion of the rise of the essay.)

B

1. Bryan and Crane, *The English Familiar Essay*. Ginn. \$1.25.

(Bacon, Cowley, Earle, La Brayere, Steele, Addison, Johnson, Goldsmith, Lamb, Hunt, Hazlitt, Thackeray, Stevenson—history of familiar essay—notes.)

2. Dickinson and Roe, *Nineteenth Century English Prose. Critical Essays.* American Book Company.

(Hazlitt, Carlyle, Macaulay, Thackeray, Newman, Bagehot, Pater, Stephen, Morley, Arnold—notes.)

3. Matthews, *Oxford Book of American Essays.* Oxford. \$1.50.

(Thirty-two essays from Franklin and Irving to Crothers and Trent.)

4. Cody, *Selections from the Best English Essays. Illustrative of the best English prose style.* McClurg. \$1.25.

(Bacon, Swift, Addison, Lamb, De Quincey, Carlyle, Emerson, Macaulay, Ruskin, Arnold.)

(5) *Oration*s

A

1. Ringwalt, *Modern American Oratory.* Holt. \$1.12.

(Seven representative orations; ninety pages on the theory of oratory.)

2. Shurter, *Masterpieces of Modern Oratory.* Ginn. \$1.00.

(Burke, Webster, Lincoln, Phillips, Curtis, Grady, Watterson, Daniel, Porter, Reed, Beveridge, Cockran, Schurz, Spaulding, Van Dyke.)

3. Gauss, *Democracy To-Day.* Scott.

(Contains a number of President Wilson's speeches.)

4. Cody, *Selections from the World's Great Orations.* McClurg. \$1.10.

(Illustrative of the history of oratory and the art of public speaking.)

(6) *Myths and Legends*

A

1. Guerber, *Myths of Greece and Rome.* American Book Company. \$1.50.

(Narrated with special reference to literature and art.)

2. Guerber, *Legends of the Middle Ages.* American Book Company. \$1.50.

(Narrated with special reference to literature and art.)

3. Guerber, *Book of the Epic.* (School Ed.) Lipincott. \$1.50.

(Classic, medieval, modern epics in story form.)

4. Gayley, *Classic Myths in English Literature and in Art.* Revised. Ginn. \$1.50.

C

1. Bulfinch, *Mythology.* Revised. Crowell. \$2.00.
(Contains Age of Fable, Age of Chivalry, Legends of Charlemagne.)

XXII. WORLD LITERATURE

A

1. Moulton, *World Literature and Its Place in General Culture.* Macmillan. \$1.75.

B

1. Portor, *The Greatest Books in the World.* Houghton. \$1.25.

(Interpretative studies of the Odyssey, The Divine Comedy, Faust, Arabian Nights, Don Quixote, Pilgram's Progress, Book of Job.)

2. Botta, *Handbook of Universal Literature.* Houghton. \$2.00.

XXIII. THE NOVEL

History—Biography—Criticism

A

1. Burton, *Masters of the English Novel.* Holt. \$1.50.

(Story of the novel and individual novelists from Richardson to Hardy and Meredith.)

2. Horne, *The Technique of the Novel.* Harper. \$1.50.

(Discusses the origin of the novel from its earliest beginning and the development of the modern novel. Good bibliography.)

3. Phelps, *Essays on Modern Novelists.* Macmillan. \$1.50.

(Criticisms and characterizations of Blackmore, Bjornson, de Morgan, Hardy, Howells, Kipling, Ollivant, Sudermann, Sienkiewicz, Stevenson, Twain, Mrs. Ward.)

4. Cooper, *Some English Story Tellers.* Holt. \$1.60.

(Conrad, de Morgan, Hewlett, Phillips, Kipling, Locke, Galsworthy, Bennett, Hope, Sinclair, Ollivant, Dudeney, Trevena, Hickens, Danby.)

B

1. Stoddard, *The Evolution of the Novel.* Macmillan. \$1.00.

2. Phelps, *Advance of the English Novel.* Dodd. \$1.50.

3. Cross, *Development of the English Novel.* Macmillan. \$1.60.

(English fiction from Arthurian romance to Stevenson.)

XXIV. APPRECIATION OF LITERATURE

B

1. Smith, *What Can Literature Do For Me?* Doubleday. \$1.00.

2. Shuman, *How to Judge a Book.* Houghton. \$1.25.

3. Johnson, *Elements of Literary Criticism*. American Book Company. 64 cents.

4. Counsel upon the Reading of Books. Houghton. \$1.50.

(Preface by Van Dyke; History by Stephens; Memoirs and biography by Repplier; Sociology, Economics, and Politics by Hadley; Fiction by Matthews; Poetry by Perry; Essays, Criticism by Mabie.)

5. Eastman, *Enjoyment of Poetry*. Scribner.

6. Bates, *Talks on the Study of Literature*. (In essay style, criticism, anecdote, advice.) Houghton. \$1.65.

7. Corson, *Aims of Literary Study*. Macmillan. 75 cents.

(To get at the personality of the author.)

8. Doyle, *Through the Magic Door*. Doubleday. \$1.25.

(Rambling account of the author's favorites. Suggestive to high school boys and girls.)

XXV. AMERICAN LITERATURE

History—Criticism—Biography

For Student

A

1. Halleck, *American Literature*. American Book Company. \$1.25.

(Good bibliographies at end of each chapter.)

2. Abernethy, *American Literature*. Merrill. \$1.30.

(Full and interesting accounts of lives of leading authors.)

For Student and Teacher

A

1. Cooper, *Some American Story Tellers*. Holt. \$1.60.

(Crawford, Wiggin, Churchill, Chambers, Glasgow, Phillips, Herrick, Wharton, Tarkington, Henry, Atherton, Wister, Norris, Bierce.)

2. Rittenhouse, *Younger American Poets*. Little. \$1.75.

(Hovey, Reese, Carman, Guiney, Santayana, Peabody, Roberts, Thomas, Cawein, Woodberry, Knowles, Brown, Burton, Scollard, Fenollossa, Torrence, Hall, Upton.)

3. Vedder, *American Writers of Today*. Silver. \$1.50.

(Stedman, Parkman, Howells, James, Warner, Aldrich, Twain, Crawford, Burnett, Craddock, Phelps, Wilkins, Harte, Hale, Eggleston, Cable, Stoddard, Stockton, Miller.)

4. Richardson, *American Literature*. 2 vols. Putnam. \$3.75.

(Fine for reference.)

5. Stedman, *Poets of America*. Houghton. \$2.50.

B

1. Tassin, *The Magazine in America*. Dodd. \$2.00.

2. Wendell, *Literary History of America*. Scribner. \$3.50.

3. Howells, *Literary Friends and Acquaintances*. Harper. \$2.50.

4. Burton, *Literary Leaders of America*. Scribner. \$1.10.

XXVI. HISTORY OF ENGLISH LITERATURE

For Student and Teacher

A

1. Bates, *English Literature*. Longmans. \$1.50.
(Very interesting. Written from the standpoint of the high school student, not the college student. Beautifully illustrated. Chapter on the writers of today and one on English scenery. A literary map of England. A good appendix of recent and contemporary writers as guide to student in his reading.)

2. Andrew Lang, *History of English Literature, Beowulf to Swinburne*. Longmans. \$1.50.

(Very interesting. Not padded with a lot of criticism above the head of the high school student. For older students than the one above. This book and the one above will really appeal to high school students.)

3. Moody and Lovett, *History of English Literature*. Revised edition. Scott. \$1.50.

(Has chapter on modern writers. Galsworthy, Bennett, Conrad, etc.)

4. Abernethy, *History of English Literature*. Revised edition. Merrill. \$1.50.

(Has chapter on modern writers.)

5. Davis, *English Essayists*. Badger. \$1.50.

(A Reader's Handbook. Both teacher and pupil will find this book very interesting. It is not a collection. It is very readable biography and criticism.)

B

1. Frank, *Great Authors in Their Youth*. Holt. \$1.50.

(For Teacher)

B

1. Brook, *History of English Literature. Beginning to Norman Conquest*. Macmillan. \$1.50.

2. Baldwin, *English Medieval Literature*. Longmans. \$1.50.

3. Saintsbury, *History of Elizabethan Literature*. Macmillan. \$1.50.

4. Goss, *History of Eighteenth Century Literature. 1660-1780*. Macmillan. \$1.50.

5. Beers, *History of English Romanticism in the Eighteenth Century*. Holt. \$2.00.

6. Saintsbury, *History of Nineteenth Century Literature. 1780-1895*. Macmillan. \$1.50.

7. Stedman, Victorian Poets. Houghton. \$2.50.
8. Boyd, Ireland's Literary Renaissance. Lane. \$2.50.
9. Boyd, Appreciations and Depreciations: Irish Literary Studies. Lane.

C

1. Boynton, London in English Literature. University of Chicago. \$2.00.
2. Fields, Yesterday with Authors. Houghton. \$2.00.

XXVII. GENERAL REFERENCE

A

1. Brewer, The Reader's Handbook. (Illusions, references, plots, stories.) Lippincott. \$3.50.
2. Brewer, The Dictionary of Phrase and Fable. Lippincott. \$2.00.
(These two books are invaluable in the study of the "Classics".)
3. Who's Who. An annual Biographical Dictionary. Macmillan. \$3.75.
(Concise information regarding prominent living English people.)
4. Who's Who in America. Marquis. \$5.00.
(Biennial. Living men and women of the United States.)
5. Peck, Harper's Dictionary of Classical Literature and Antiquities. American Book Company. \$6.00.
(Covers biography, geography, history, literature, mythology, archaeology. Very helpful in study "Lays of Ancient Rome," and "Julius Caesar.")
6. International Encyclopedia. Dodd. \$119.00.
7. The Everyman Encyclopaedia. Dutton. \$12.00 to \$18.00.
(When the more expensive encyclopedia can not be purchased, this is invaluable.)

B

1. Brewer, The Historic Note Book. Lippincott. \$3.50.
2. Lippincott, Universal Pronouncing Dictionary of Biography and Mythology. Lippincott. \$10.00.
(Pronunciation of names, sketches of lives, of persons, bibliographic references.)
3. Century Cyclopaedia of Names. Century. \$7.00.
(Pronouncing and etymological dictionary of names in geography, biography, mythology, history, ethnology, art, archaeology, fiction.)

C

1. Walsh, A Handy Book of Curious Information. Lippincott. \$3.50.
2. Walsh, A Handy Book of Literary Curiosities. Lippincott. \$3.50.

XXVIII. QUOTATIONS

A

1. Ward, A Dictionary of Quotations from English and American Poets. Crowell. \$1.00.
(Excellent. By subjects, not authors. Good indexes.)
2. Benham, Book of Quotations and Proverbs. Lippincott. \$3.00.
(By authors, not subjects. English, Greek, Latin, French, German. Good indexes.)
3. Walsh, International Encyclopedia of Prose and Political Quotations. Winston. \$3.00.

XXIX. USE OF REFERENCE BOOKS

1. Fay and Eaton, Instruction in the Use of Books and Libraries. Boston Book Co. \$2.25.
2. Wiswell, How to Use Reference Books. American Book Company. 48 cents.
(Simple talks to students upon the use of reference books. Good.)

XXX. PERIODICALS

For Teachers

1. English Journal, University of Chicago. \$2.50.
(Official organ of National Association of English Teachers. Very helpful in many ways. No English teacher should be without it.)
2. The High School Journal. University of N. C. \$1.00.

For Teachers and Pupils

1. Literary Digest. Funk. \$4.00.
(The best weekly for class use.)
2. The Independent. Harper's. \$4.00.
(Another good weekly.)
3. Review of Reviews. American Review. \$4.00.
(The best monthly for class use for current news.)
Note:—Special school discounts on the last three of nearly half.
4. Atlantic Monthly. Atlantic. \$4.00.
(Very valuable for class use because of the uniform high standard of stories and essays.)

ATLANTA MEETING OF THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

(Continued from Page 146)

discuss the feasibility of the plan and to report back at the next annual meeting.

Atlanta delighted all with her hospitality. The sessions of the Association were held partly at Emory University, partly at Agnes Scott College, and partly at the Girls' High School, and at each of the places the delegates were finely entertained at luncheon or at a reception. The Atlanta Chamber of Commerce